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BOOKS

NEW AND FORTHCOMING



AUTUMN, 1946

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OXFORD

AUTUMN, 1946

A SELECT LIST OF FORTHCOMING & RECENTLY PUBLISHED BOOKS

WITH APPROXIMATE PRICES

Ⓐ The books in this list have been announced by their various publishers as due to appear this Season, but neither they nor indeed the printers of these books can be certain of fulfilling any promise of date in the present uncertain conditions. *All prices are net.*

IMPORTANT

METHODS OF PAYMENT

Under the present Exchange Control Regulations, will customers in Canada, Newfoundland, U.S.A., all Republics of North, South and Central America, China, and all European countries, with whom there is a trading agreement kindly make payments as under:

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By Canadian dollars, Canadian Authorized Account or International Money Order.

UNITED STATES OF AMERICA

By personal check in dollars at the official rate of exchange, i.e. £1 = \$4.04, sent either to us, or direct to the Guaranty Trust Company of New York, 140 Broadway, New York City, *or*
By International Money Order, *or*
By Banker's Draft in Sterling, drawn on a U.S. Registered Account.

OTHER COUNTRIES

By Bank draft in sterling drawn on a bank in the country concerned which has been approved by the Bank of England.

ARTS AND ARCHITECTURE

Ariel Books on the Arts, edited by LILLIAN BROWSE. *With 50-odd full-page half-tone reproductions and coloured frontispiece.* First volumes each 5/-

CONSTANTIN GUYS with an introduction by Clifford Hall.

J. D. INNES with an introduction by John Fothergill.

LESLIE HURRY with an introduction by C. W. Beaumont.

BARBARA HEPWORTH with an introduction by William Gibson.

ERIC RAVILIOUS with an introduction by Robert Harling.

Beaumont (C. W.), Ballet Design, Past and Present. Combining *Five Centuries of Ballet Design and Design for the Ballet.* 216 pp. of illustrations, 20 of which are in colour. Fully indexed. 30/-

A work of reference for the balletomane and the student of design and costume of the theatre. An authoritative book on the history of costume, ballet settings and technique, with an introduction to the history of the ballet.

Belleruche (W. de), Brangwyn Talks, illustrated, demy 8vo 15/-
Originally published in 1944 in a limited edition, this book does much to present to the general public that great personality Sir Frank Brangwyn, R.A., whose innate modesty has, perhaps, prevented him from becoming better known.

Brodzky (Horace), Pascin, with an introduction by JAMES LAVER, demy 4to 18/-
A memoir with many reproductions of Pascin's drawings and paintings.

Bunt (C. W. E.), Russian Art, from Scyths to Soviets, 8vo about 18/-
The world's ignorance of Russian ways of life applies no less to the country's art. This survey is designed to make known the richness of Russian art treasures and extends over a period of about 2,000 years. The author reveals the background of events responsible for the form of architecture, religious art, precious metal work, painting, sculpture and peasant crafts of this great country. It includes 8 colour plates among its 200 illustrations.

Bussell (J.), The Puppet Theatre, illustrated about 10/6
This book will interest not only puppet enthusiasts but all lovers of the human theatre. The puppet theatre is treated on the broadest basis, the author covers all types of puppet—string, glove and shadow—and expounds a psychological *raison d'être* for puppetry as a Fine Art.

Carter (A. C. R.), Editor, The Year's Art, 1942-44, illustrated £3/3/-

Cleaver (James), The Theatre through the Ages, illustrated with 8 lithographs in colour and line drawings by the author, cr. 4to 15/-
A concise history of the art of the theatre.

Comfort (A.), Art and Social Responsibility, demy 8vo 7/6

Cook (G. H.), Medieval Chantry, with plans and index 25/-
The first comprehensive account for the general public of the making and present survival of England's many chantry chapels. The author has made a study of this subject for many years, is Lecturer in Architecture at the City Literary Institute. His book is illustrated by a rich collection of photographic plates of some of the gems of this branch of church architecture.

Coton (A. V.), The New Ballet, illustrated, demy 4to 30/-

One of the most exciting pieces of book production since paper restriction. A study of the work of Ballet Jooss with over a 100 line drawings, dozens of costume designs in full colour, and 64 pages of photographs.

Daumier (Honore), Drawings, 240 lithographs, imp. 4to £2/2/-
The only collection in this country of Daumier's cartoons and caricatures.

de la Coste-Mersaliere (P.), Delphi, illustrated, royal 4to 90/-
A limited edition of a volume from the French School in Athens with text in French and a comprehensive series of 248 beautiful photographs of the temple of Delphi and its sculpture by George de Mire.

Demus (O.), Byzantine Mosaic Decoration: Aspects of Monumental Art in Byzantium, illustrated, cr. 4to about 25/-

A beautifully illustrated volume, tracing the history and influence of Byzantine monumental paintings and depicting them, not as isolated works, but in their relation to each other and to their architectural framework.

Esdaile, English Church Monuments, 1510-1840, med. 8vo 21/-
An account of English Renaissance sculptors and their work in cathedrals and churches, with 149 photographs.

ARTS AND ARCHITECTURE—*continued*

Faber Gallery. *General Editor: R. H. WILENSKI. Illustrated with 10 or more colour plates each 6/-*

SIENESE PAINTINGS, T. Borenus; ROYAL PORTRAITS, Osbert Lancaster; FLEMISH PAINTINGS, T. Bodkin; ENGLISH LANDSCAPE.

A sumptuous but cheaply priced series of art books with reproductions, all in colour, of paintings by old and modern artists. Each volume has an introductory essay by an eminent authority, who also contributes descriptive notes on the individual reproductions.

Fischel (O.), Raphael, translated from the German by BERNARD RACKHAM, *with 300 half-tone illustrations*, cr. 4to about £5/5/-

A reinterpretation of the art and life of Raphael, portraying, not the sentimental, pious Raphael, but rather the manly Raphael, poet and guide to the real profundities and meaning of life. The argument is supported by 300 reproductions, specially chosen to draw attention to the forgotten qualities in Raphael as painter and poet.

Freeman (R.), English Emblem Books 18/-

A study of the very popular 17th-century Emblem Books, with 32 collotype plates of the original 'emblems'; and a critical analysis of the effect of the convention on contemporary literature.

French Artists' Series

CEZANNE, introduction by Benedict Nicolson 25/-

MATISSE, 1939-1946, introduction by Denys Sutton 25/-

PICASSO, 1939-1946, introduction by John Russell 25/-

Each volume will contain 16 mounted colour plates, size 14½ in. by 11 in., and in the case of living painters will lay special emphasis on the pictures painted during the war and post-war years, which, when exhibited recently in England, excited so much interest. These volumes contain a very high standard of colour printing.

French Tapestry, royal 4to about 30/-

The French have always been pre-eminent in the art of weaving tapestry. *French Tapestry* traces the history of French weaving down to the present day. This is a beautifully produced book with first-rate illustrations of tapestries, a number of them as full-colour folding plates.

Gallery Books of Masterpieces in Painting. Edited by PAUL WENGRAF. *Stiff cover in two colours*, demy 4to each 4/6

No. 11. RUBENS: Chateau de Steen. With an introduction by Neil MacLaren.

No. 14. WATTEAU: Les Charmes de la Vie. With an introduction by Sidney Sutton.

Gaunt (Wm.), Bandits in a Landscape, *illustrated*, large cr. 8vo 12/6

A study of the romantic motive in painting from the 17th to the 19th century.

Gloag (J.) and Wornum (G.), House Out Of Factory, *illustrated*, demy 8vo 8/6

The authors deal with the whole problem of the factory-produced house, past, present and future. If large-scale industry helps in solving the post-war housing problem, then we shall get enough houses for the people of Britain, of the right kind, at the right price, and in a reasonably short time.

Grigson (G.), Samuel Palmer, *illustrated*, royal 8vo about £2/2/-

A new study of the early life and early paintings and drawings of Samuel Palmer, based on much fresh material

Haskell (A. L.), Editor, The Ballet Annual, *with 4 large colour plates and many photographs*, cr. 4to 21/-

Haskell (A. L.), The Making of a Dancer, and Other Papers on the Background of Ballet, *illustrated*, demy 8vo 8/6

An authority on ballet writes for those who seek to widen their knowledge and appreciation of this art.

Hoffmann (E.), Kokoschka: His Life and Work, *illustrated*, small royal 8vo 30/-

This is the first book in the English language about an artist of world-wide reputation who has for over thirty years aroused the attention of an ever growing public. Kokoschka's paintings and drawings are to be seen in the most important museums on both sides of the Atlantic.

Honey (W. B.), The Art of the Potter, *illustrated*, royal 8vo 30/-

An anthology of pots, mainly in the form of a picture book, compiled for the collector and connoisseur by the Keeper of the Department of Ceramics in the Victoria & Albert Museum. The text includes a critical account of modern English wares and a chapter on materials and processes.

ARTS AND ARCHITECTURE—continued

- Honey (W. B.), German Porcelain**, *illustrated with 100 plates*, royal 8vo about 21/-
Though German porcelain of the 18th century is eagerly collected, here and in America, no monograph written in English has ever been devoted to it. Mr. W. B. Honey is well known as one of the foremost European authorities on the subject, and his book, though including much new material, is also a complete guide for the collector and general reader, concise and informative, and written with an attractive enthusiasm.
- Jackson (S.), Ballet in England** 21/-
A reprint of the lithographic drawings of ballets and dancers.
- Klingender (F. D.), Art and the Industrial Age**, 4to about 18/-
An original study of social and artistic tendencies at a crucial period of history, illustrated by a 100 prints, paintings, photographs—many in colour.
- Laker (R.), Anatomy of Lettering** 10/6
A new approach to the study of lettering, especially designed to help those who start from the beginning. It is also valuable to the experienced letterer and provides many helpful suggestions.
- Lane (A.), Persian, Egyptian and Other Early Islamic Pottery**, 100 pages of illustrations, royal 8vo about 15/-
This book surveys not only the medieval pottery of Persia, but also other countries of the Mohammedan East such as Samarkand in Central Asia, Egypt, Syria and Mesopotamia. The period covered extends from the foundation of Islam to the 13th century.
- Logie (G.), Furniture from Machines**, *fully illustrated*, demy 8vo 15/-
Furniture from Machines is the first attempt so far made to discuss the possibilities of the mass production of furniture and to analyse the reasons for the success or failure of contemporary examples. The author discusses in detail the various mass production methods which have been employed in the creation of new furniture and also analyses the suitability for different purposes of the various new materials.
- Lynham (Deryck), Ballet Then and Now**, *illustrated*, cr. 4to 25/-
A history of ballet in Europe from the 14th century to the present day, in which is traced the evolution of choreography, dancing, music, costume and scenic art against the background of social life. With 60 illustrations from ancient miniatures, prints and lithographs.
- Meyer (Peter), Art in Switzerland**, cr. 8vo about 7/6
A concise history of Swiss art, with copious illustrations in colour and monochrome.
- Moore (Henry), Sculpture and Drawings**, with an introduction by HERBERT READ, *second edition*, 242 pp. mostly illustrations, 14 in colour, royal 4to £3/3/-
A full collection of his work in sculpture and a large number of drawings.
- Pevsner (N.), European Architecture**, *illustrated*, demy 8vo about 18/-
Mr. Pevsner approaches architecture mainly from its aesthetic aspects, unlike most English books on the history of architecture which usually put the main emphasis on the progress and evolution of building construction.
- Pissaro (Camille)**, folio 30/-
This artist's paintings reproduced by the Marion Press of Brussels are among the finest colour reproductions ever achieved.
- Prieto (Gregorio), Drawings and Paintings**, cr. 4to 10/6
- Rewald (J.), Renoir Drawings**, *illustrated* 63/-
- Richards (Raymond), Old Cheshire Churches**, 512 pages of text and some 400 illustrations, including 4 in colour, map, plans, etc. about £4/4/- to £5/5/-
- Richardson (A. E.) and Corfiato (H. O.), Design in Civic Architecture**, Vol. I: STREETS, SQUARES AND COURTYARDS, *illustrated*, royal 4to 25/-
The first self-contained volume of a new six-part work showing true examples of architecture. Each example is fully captioned in English, French and Russian.
- Rose (M.), Gustave Doré**, Edited by JAMES LAVER, demy 4to 15/-
A fascinating study of one of the most popular of the romantic illustrators of the 19th century, with an introduction of some 20,000 words and 77 plates and text illustrations.
- Rothenstein (M.), Looking at Paintings**, 20 illustrations in colour, cr. 4to about 7/6
A painter's commentary on modern art, in which 20 pictures, chosen to reveal the most exciting aspect of contemporary English art, are reproduced with explanations facing each picture of the features which give them their appeal.

6 A LIST OF RECENTLY PUBLISHED AND FORTHCOMING BOOKS

ARTS AND ARCHITECTURE—continued

- Schmid (H. A.), Hans Holbein the Younger, 2 volumes, 205 illustrations** about £4/4/-
Two magnificent volumes, one of text and one of illustrations, by the greatest living authority on Holbein, tracing the development of that great genius to its zenith.
- Seago (Edward), A Canvas to Cover** 15/-
A new volume of this artist's paintings of the beauties of the English countryside.
- Severn (Merlyn), Sadler Wells Ballet at Covent Garden, oblong demy 4to** 21/-
A new collection of photographs.
- Sheppard (R.), Building for the People, illustrated** 12/6
A history of light musical entertainment in the lifetime of latter-day playgoers—a book which every lover of laughter will treasure.
- Short (Ernest), Fifty Years of Vaudeville, illustrated, cr. 8vo** 15/-
- Speaight (G.), Juvenile Drama, small cr. 4to** 12/6
A full history of the English Toy Theatre of the 19th century—A Penny Plain and Two-pence Coloured. Illustrated from original sheets in colour and black and white.
- Stewart (C.), Byzantine Legacy, illustrated, cr. 4to** 18/-
Byzantine Legacy takes readers on an informal tour through Greece and Italy, describing the buildings Cecil Stewart saw and the strange time he passed in monasteries whose life was the same then as it was a thousand years before. The book is gently informative and superbly illustrated with drawings and photographs.
- Teague (W. D.), Design this Day** about 30/-
English edition of a book by one of the foremost industrial designers in the U.S. to-day. A comprehensive expression of ideals and principles that must be applied to the solution of any problem in design. Based on many years of practical experience in tackling such problems, and supported by over 160 photographic illustrations.
- Van Puyvelde (L.), The Drawings of Rubens, with 104 plates** about £2/2/-
An appraisal of the work of Rubens, based on the drawings he made for his masterpieces, by one who has devoted 25 years to the study of his works.
- Watkins (Ronald), Moonlight at the Globe. An Essay in Shakespeare Production based upon performance of *A Midsummer Night's Dream* at Harrow School. With drawings by MAURICE PERCIVAL. Introduction by R. W. MOORE. Illustrated, demy 8vo** 10/6
Here is the production of *A Midsummer Night's Dream* as it might have been given by Shakespeare's own company, the Chamberlain's Men, in the first year of the Globe Theatre's existence. This is much more than a practical handbook; it is continually revealing new significance and new possibilities, and will delight all who find pleasure in the craft of Shakespeare and in the art of the theatre.
- Whittick (A.), The Small House of the Future, illustrated, cr. 4to** 12/6
A comprehensive examination of the various types of modern constructions and fittings.
- Wilczynski (Katerina), Rome, demy 4to** 18/6
Drawings of Roman architecture—but not conventional studies by any means. This is a most charming art form and can be enjoyed by all ages and conditions. Four reproductions in colour. Foreword by Ruggero Orlando.
- Wilenski (R. H.), An Outline of English Painting, new edition, illustrated, large cr. 8vo** about 7/6
Mr. Wilenski has recast and largely rewritten the text of this new and illustrated edition of his outline which now has 34 monochrome plates and a coloured frontispiece.
- Williams-Ellis (C.), Cottage Building in Cob, Plse, Chalk and Clay, revised and enlarged edition, illustrated with photographs and plans, demy 8vo** about 15/-
This book is devoted to building without bricks and mortar, where, for the sake of economy, other materials are preferable.
- Woodforde (C.), Stained Glass in Somerset, 1250-1830, with 51 plates in colour and half-tone and several figures in the text, and selected list of printed sources, royal 8vo** £2/2/-
This book is written for the student of medieval art and iconography, and also for the loyal historian and topographer. It is a record of ancient glass in Somerset and also a commentary upon it.
- Wragg (Arthur), The Lord's Prayer in Black and White, cr. 4to** 9/6
Drawings underlining some of the phrases of the Lord's Prayer.

BIOGRAPHY

- Adams (S. H.), Alexander Woolcott, illustrated** 12/6
A biography of one of the best known and most controversial figures of modern America. Woolcott's interests ranged over literature, the drama, criminology, travel and deserving causes and his friendships were as varied as his interests.
- Adlard (E.), Editor, Robert Holland-Martin, 1872-1944, demy 8vo** 15/-
Business man, family man, antiquarian, the personality of Robert Holland-Martin was many-sided. This book is a symposium of various points of view of a man with a genius for friendship.
- Agate (J.), Ego 8, illustrated, demy 8vo** about 18/-
Carries the famous diary on through 1945.
- Aldington (Richard), Wellington, illustrated** 18/-
Mr. Aldington, novelist, poet and critic, has turned biographer to some purpose.
- Ashley (M.), John Wildman, illustrated, demy 8vo** 15/-
A biography of William III's Postmaster-General, one of the most remarkable figures in the later 17th century.
- Baines (Thomas), The Northern Goldfields, 1869-1872, 3 volumes, illustrated, royal 8vo** 90/- per set
Baines was the first pioneer in the goldfields of what is to-day Southern Rhodesia; he was also field naturalist and topographer with a feeling for the beauties of nature and an interest in new people and new lands. All that he saw and did is faithfully recorded in his diaries.
- Bunsen (V. de), Charles Roden Buxton: a Memoir** 10/6
- Burke (Thomas), Son of London** 12/6
An intimate and charming book of memories of the author's childhood and youth in a South London suburb, and of his early literary life.
- Ciano, The Ciano Diaries, 1939-1943, Introduction by SUMNER WELLES** 21/-
- Collier (Hon. Eric), Editor, A Victorian Diarist, Later Extracts from The Journals of Mary, Lady Monkswell, 1895-1909, with illustrations** about 16/-
This, the second volume of Lady Monkswell's diaries, deals mainly with Opposition politics.
- Collins (Major Gen. R. J.), Lord Wavell, A Military Biography** 30/-
The authorized biography of Field-Marshal Lord Wavell, Viceroy of India.
- Colson (P.), Editor, Lord Goschen and His Friends** 21/-
Contains a selection of letters received by Lord Goschen from Queen Victoria, Edward VII, George V, members of the Royal Family and leading personalities of the day.
- Crafford (F. S.), Jan Smuts, illustrated, demy 8vo** 10/6
The first definitive biography of one of the outstanding political figures of the world to-day. This biography gives us a complete life in its intellectual and political setting, and enables us to understand the complexities of this great figure.
- Craig (Sir John), Newton at the Mint, 4 plates, cr. 8vo** 5/-
An account by the present Deputy Master of the Mint of Sir Isaac Newton's 30 years' work as Warden, and later as Master, of the Royal Mint.
- Dormer (H.), Hugh Dormer's Diaries, large cr. 8vo** approx. 7/6
The personal record of a young officer in the Irish Guards who was twice parachuted into France on hazardous missions. What differentiates this diary from others kept by soldiers is his unself-conscious, utterly sincere revelation of the creed for which he fought. Capt. Dormer was killed at the age of 25 in Normandy.
- Elwin (Malcolm), The Life of Llewelyn Powys** 15/-
A biography of the famous writer, who died in 1939.
- Evans (Trevor), Bevin: Profile of a Leader, illustrated, demy 8vo** 10/6
The author has secured the whole-hearted co-operation of Bevin's closest associates, and presents a life as moving in its early as it is important in its later phases. Further, it is a study of character and of a man who embodies the outlook and hopes of the working man, of a man of tremendous influence who may well go down to history as the strongest of all Britain's Foreign Secretaries.
- Felling (K.), Neville Chamberlain, illustrated** 28/-
This present biography is based throughout on Mr. Chamberlain's private letters and memoranda, which were put at the author's disposal by Mr. Chamberlain's family.

8 A LIST OF RECENTLY PUBLISHED AND FORTHCOMING BOOKS

BIOGRAPHY—*continued*

- Gibbs** (Sir Philip), **The Pageant of the Years**, An autobiography, *illustrated* 18/-
A plain tale of a simple man, but through it shines, like a lamp in a window at dusk, the essential nobility of a fine character.
- Godwin** (S. and E.), **Warrior Bard, The Life of William Morris**, *illustrated*, large cr. 8vo about 10/6
The life of William Morris, one of the great figures of all times.
- Grazebrook** (O. F.), **Nicanor of Athens**, The Autobiography of an Unknown Citizen, tall cr. 8vo about 10/6
Nicanor's life story is an attempt to picture life in the great days of a great war, during a period which in intensity, if not in stature, can bear comparison with the years 1910-1945.
- Halevy** (D.), **Peguy and les Cahiers de la Quinzaine**, *illustrated*, demy 8vo 12/6
The first study of this great Frenchman to appear in English.
- Hamilton** (R.), **W. H. Hudson, The Vision of Earth**, with frontispiece portrait, demy 8vo 10/6
The time is ripe for a revaluation of the work of W. H. Hudson. Despite his fame, very little has been written about him, the only full-length book being Morley Roberts's *Portrait*. In this new study Mr. Robert Hamilton aims at 'revealing something of the nature and value of Hudson's vision, and the quality of his work as a whole.'
- Hammerton** (Sir John), **Child of Wonder**, An intimate biography of ARTHUR MEE 15/-
He loved God and loved his neighbour's children all the world over.
- Hobhouse** (Henry), **Diary**, Edited by A. ASPINALL 10/6
The author of this Diary was Under-Secretary of State for Home Affairs during the Administrations of Lord Liverpool and Canning. The Diary throws new and interesting light on the Court of George IV, his relations with his ministers, and the social life of the period. The Diary has never before been published.
- Hughes** (M. V.), **A London Family, 1870-1900**, 588 pp. and 26 half-tone plates 15/-
A Trilogy consisting of A London Child of the Seventies, A London Girl of the Eighties and A London Home of the Nineties.
- Hyde** (H. Montgomery), **A Victorian Historian: Private Letters of W. E. H. Lecky**, *illustrated* 10/6
Dr. Hyde has linked together with biographical material some charming letters of the great Irish Victorian historian Lecky which have never been published before.
- James** (Admiral Sir Wm.), **The Order of Release**, The Story of John Ruskin and Euphemia Gray, *illustrated*, demy 8vo about 18/-
Here at last is the true story of John Ruskin and Effie Gray. The story reveals new aspects of Ruskin's life.
- Lever** (Sir Tresham), **The House of Pitt**, *illustrated*, demy 8vo about 18/-
A remarkable and absorbing study of the rise and decline of a famous family.
- Lynch** (P.), **A Storyteller's Childhood**, *illustrated* 10/6
Miss Lynch, author of *The Turf-Cutter's Donkey* and many other children's books, tells the beginning of her life with a rare faithfulness to childhood vision and with the bright detail of a magic toy-shop.
- Mackenzie** (Compton), **Dr. Benes**, *illustrated* about 21/-
A biography of the great Czech leader produced on the lines of the author's highly successful *Mr. Roosevelt*.
- Mai-Mai Sze**, **Echo of a Cry**, *illustrated*, large cr. 8vo 10/6
Autobiography of a Chinese woman who has spent most of her life in the West.
- Marriott** (Sir John), **Memories of Four Score Years**, *illustrated*, demy 8vo 12/6
The autobiography of the late Sir John Marriott, Honorary Fellow (formerly Fellow and Lecturer in Modern History) of Worcester College, Oxford; late M.P. for the City of York.
- Moorehead** (Alan), **Montgomery**, *illustrated* 12/6
A biography of Field-Marshal Lord Montgomery, by the author of *African Trilogy* and *Eclipse*, who has been closer to the Field-Marshal throughout his campaigns than any other war correspondent, and knows him well.
- Ogg** (David), **Herbert Fisher: a Short Biography** 7/6
The biography will include chapters on 'Fisher as Writer' and 'The History of Europe.'
- Oliver** (Lady), **Sydney Oliver: a Memoir** 10/6

BIOGRAPHY—continued

- Oman (C.), Nelson, illustrated, demy 8vo** 30/-
A biography of Nelson, tracing his career in detail from his birth in 1758 in an obscure Norfolk parsonage to his death in action, at the age of 47, in the dim cockpit of the *Victory*.
- Porritt (Arthur), More and More of Memories, demy 8vo** 12/6
A volume of Reminiscences by a Fleet Street journalist whose assistant-editorship of *The Christian World* and, later, its Editorship, brought him into intimate contact with many notable personalities. A volume of personalia with an abundance of stories.
- Redfern (P.), Journey to Understanding, demy 8vo** 10/6
Percy Redfern's story, while presenting an illuminating sidelight upon the social history of the last half-century, reveals the development of a mind in its quest of a purpose in life. Autobiography is used to illustrate ideas and to bring conclusions to the freshness of a living test.
- Ruggles (Eleanor), Gerard Manley Hopkins: A Life, large cr. 8vo** 10/6
Sensitive, balanced, written with clear understanding, the present biography is at the same time a deeply moving story.
- Saurat (Denis), Editor, Francois Villon, demy 8vo** 8/6
A popular biography, with comments by Kathleen Chesney and text by Cecily Mackworth, for readers who are unfamiliar with Villon's work.
- Schwarzchild (L.), The Red Prussian** 15/-
A biography of Karl Marx and a study of his influence on the political thought of the 19th and 20th centuries, by the author of *World in Trance* and *Primer of the Coming World*.
- Sharp (Sir Henry), Good-Bye India, illustrated, cr. 8vo** 12/6
Sir Henry Sharp was at one time Secretary to the Government of India, and sings the swan-song of a way of life now doomed to disappear. It tells of the life lived in India by the Englishmen who worked there—of sport and big-game hunting and the trials and pleasures of every day.
- Sitwell (Sacheverell), The Hunters and the Hunted** 15/-
A new work of criticism by one of the gifted Sitwells.
- Sitwell (Sir O.), The Scarlet Tree, illustrated, cr. 8vo** 15/-
This second volume of the distinguished author's autobiography continues the story of the previous volume, *Left Hand, Right Hand!* and covers Sir Osbert Sitwell's life from his eighth to his eighteenth year. The illustrations include reproductions of works by John Piper specially designed for this book.
- Stuart (D. M.), The English Abigail, illustrated** 15/-
Although this is a study of the English maidservant, it is nothing so ponderous or so controversial as a history of domestic service in England. The period covered is the late 13th to mid-19th centuries.
- Sylvester (A. J.), The Real Lloyd George, illustrated, royal 8vo** 18/-
A full-length portrait of a great British Statesman, this is a book that has long been wanted to assist in the understanding of modern times.
- Templewood (Lord), Ambassador on Special Mission** 16/-
The man who kept Spain out of the war tells the full story of his mission.
- Trotsky (L.), Stalin, a Biography, large demy** 25/-
This life of Stalin by the one man in the world who knew the truth and was not afraid to tell it, will rank as one of the outstanding biographies of the year.
- Walker (Kenneth), I Talk of Dreams: An experiment in Autobiography, large cr. 8vo** 10/6
A study of our psychological mechanism based on the author's own experience.
- White, The Autobiography of William Allen White, illustrated** 21/-
William Allen White was editor of the *Emporia Gazette*, an American small-town paper with an international reputation. He was also the friend and confidant of a succession of Presidents, and an unswerving supporter of the Allies before the entry of America into the war.
- Woodcock (G.), William Godwin, with a Foreword by HERBERT READ, 4 plates** 15/-
In this long overdue study of Godwin (author of *Political Justice* and father of Mary Shelley), who is so often neglected or abused by the numerous biographers of his contemporaries, the author combines a critical appreciation of his writings against their social and political background with an assessment of the influence still exerted by his principles of freedom.

10 A LIST OF RECENTLY PUBLISHED AND FORTHCOMING BOOKS

BIOGRAPHY—*continued*

- Woodward (W. E.), Tom Paine: America's Godfather, illustrated, demy 8vo** 18/-
A full-length biography of the Englishman who played an important part in the French Revolution and was the chief inspirer of the Declaration of Independence and author of *The Rights of Man*.
- Yates (Douglas), Franz Grillparzer, A Critical Biography, Vol. I** about 21/-
Few readers of this exciting work of original research will feel disposed to dispute the claim which is here made for Grillparzer to be regarded as ranking nearest to Shakespeare among dramatists of the German tongue.

CLASSICS

- Aristotle Politics, translated with introduction, notes and appendixes by Sir ERNEST BARKER, demy 8vo** 21/-
The aim of the translator is to produce a simple and complete version of the *Politics*, mainly for the benefit of English readers who are not versed in the classics but are interested in the general history of social and political theory and the study of law and institutions.
- Cruttwell (R. W.), Virgil's Mind at Work, An Analysis of the Symbolism of the Aeneid, demy 8vo** about 12/6
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Many readers are familiar with Mr. Vulliamy's portraits of 18th-century people, especially, perhaps, with his biographies of Wesley, Boswell, George III and Mrs. Thrale. He has now returned to this period—a period concerning which he possesses an extensive and various fund of knowledge—and has produced a study of the man who is possibly the best-known figure of that age: Dr. Johnson.

Wilde (Oscar), **Selected Works**, Edited and with a critical introduction by RICHARD ALDINGTON 10/6

The time has come to forget the controversial personal issues which have done nothing but obscure the importance of his work, and to judge Oscar Wilde as a creative artist of the first order. Richard Aldington's introduction is forthright and provocative in its assessment of Wilde's rightful place in English literature.

Willcocks (M. P.), **A True-Born Englishman, Henry Fielding**, illustrated, demy 8vo 12/6

LITERATURE—*continued*

- Williamson (Claude), *The Character of Hamlet***, demy 8vo about 21/-
 This large volume contains the essence of nearly 300 great literary critics who, between 1691 and 1945, considered the great literary riddle of the years—the character of Hamlet. The matter contained in it consists of the actual words (the extracts vary from 100 to 3,000 words) of some of the greatest critical writing—including much copyright material.
- Zweig (Stefan), *Balzac***, 5 illustrations, demy 8vo 21/-
 In this work we are given a vivid portrait of one of France's greatest novelists, Honore de Balzac.

MISCELLANEOUS

- Bassett-Lowke (W. J.) and Holland (G.), *Ships and Men***, with many illustrations in half-tone and line, cr. 4to about 15/-
 Explains fully the evolution of the ship from the earliest form of dug-out canoe to the modern transatlantic liner.
- Bush (R.), *Fruit Growing Outdoors***, illustrated, demy 8vo 18/-
 As a commercial grower of thirty years' experience Mr. Bush's aim has been to digest modern practice and submit it to the amateur in a shape that he can understand and apply.
- Cerf (Bennett), *Try and Stop Me***, illustrated, demy 8vo 9/6
 This book headed the best-seller list in America for six months, and over a million copies have been sold.
- Cooke (F. B.), *Practical Yachting Hints***, illustrated 10/6
 There is no doubt that this attractively illustrated volume will prove indispensable to yachtsmen for a long time to come.
- Dean (Basil), *Wigs and Uniforms***, The Story of ENSA, illustrated, demy 8vo 15/-
 This is the story of one of the most colourful and, let it be said, most controversial, of the many war-time organizations, the one formed to mobilize the entertainment world for the total war just ended, told without fear or favour but with complete frankness by its founder.
- Dorling (Capt. Taprell), (Taffrail), *Western Mediterranean*** 21/-
 The book deals with the adventures and actions of many different types of ships and those who served in them.
- Ellis (C. H.), *The Trains we Loved***, illustrated in colour and monochrome, demy 8vo about 10/6
 To those veteran lovers of trains who remember the magic of a broad-gauge express on the Great Western, to those and to others who gazed with the uncritical eye of youth on a train, resplendent as trains were in the days of the proud supremacy of steam, *The Trains we Loved* makes its appeal.
 Beginning his story with two characteristic journeys of the period, the author follows with chapters on the Old Companies, and on locomotive and carriage design from 1874-1914. Then follows an account of the great racing days, and, ending the story, Oddities.
- Esdaile (A.), *The British Museum Library***, cr. 8vo 12/6
 The Secretary of the British Museum gives a concentrated account of the chief collections and single volumes which are the glory of its Library, of the development of the Library's functions and of some of the personalities responsible for that development.
- Gallico (Paul), *The Snow Goose***, with illustrations in colour and black and white by PETER SCOTT, cr. 4to 10/6
Limited edition of 750 numbered copies, signed by the author and artist, on hand-made paper, royal 4to 63/-
The Snow Goose—the legend of Dunkirk—first published during the grim days of 1941, will prove to be one of the minor classics of the war. In its original edition has sold something like half a million copies.
 For these special editions, Lieut.-Comdr. Peter Scott, M.B.E., D.S.C., whose magnificent paintings of sea birds and waterscape are outstanding examples of contemporary art, has contributed four plates in full colour in addition to a number of black-and-white illustrations.
- Grey (C. and M.), *The Bed: or the Clinophile's Vademecum***, illustrated by MICHAEL AYRTON, demy 8vo 12/6
 A comprehensive anthology of writings on the bed, chronologically arranged.
- Harben (Philip), *Cooking Quickly*** 7/6
 Another helpful book on the culinary art by the author of *How to Cook*.

MISCELLANEOUS—*continued*

- Harris** (Sir Arthur), **Bomber Offensive**, large cr. 8vo 21/-
A frankly outspoken story by 'Bomber' Harris, Marshal of the R.A.F., describing in detail the plan of campaign of terrible ruthlessness which brought German industry, on which depended the whole war machine, to a standstill.
- Henry** (Robert), **The Return to the Farm**, *illustrated*, demy 8vo 12/6
All those who have enjoyed *A Farm in Normandy* will be delighted to meet again the scenes and characters with which they are already familiar.
- Holbrook Jackson**, **The Reading of Books**, demy 8vo 15/-
Mr. Holbrook Jackson treats books as the media of an art and the reader as an artist. He tells of his own wide reading and his numerous and suggestive citations are marshalled in support of a theory which opens up new possibilities and pleasures in the art of reading.
- Holman** (Gordon), **The King's Cruisers**, The Story of the Unending Vigil of H.M. Cruisers 15/-
From the Battle of the River Plate to the destruction of the Scharnhorst and the arrival of Allied naval forces in Tokyo Bay, British cruisers, commanded by magnificent seamen, played a vital role in the sea war.
- Hornell** (James), **Water Transport**, Its Origins and Early Evolution, *many text drawings*, 52 *pages of plates* about 30/-
A book that describes all known facts about the various devices invented by man for the conquest of water, ranging from the most primitive forms up to and including the great sailing ships.
- Horsley** (Terence), **Sporting Pageant**, *illustrated*, demy 8vo 12/6
A shooting and wild-fowling book.
- Howe** (Sonia E.), **In Quest of Spices**, *profusely illustrated in line and half-tone* 15/-
A fascinating study of the romantic quest for spices and its influence upon history and navigation.
- James** (Admiral Sir W. M.), **The British Navies in the Second World War**, *illustrated* probably 18/-
This book describes, with knowledge, skill and with as much authority as is at present possible, the far-flung operations of a maritime war in which great issues were decided by British Fleets in every ocean and every sea.
- Jespersen** (O.), **Mankind, Nation and Individual**, from a linguistic point of view 7/6
Interest in linguistic topics that matter is happily no longer confined to the few. A large and still growing body of men and women want to *know*, but have neither the time nor the inclination to go to authorities, who obstinately refuse to meet them half-way.
- Joseph** (Michael), **Cat's Company**, *with illustrations by CLARE DAWSON*, demy 8vo 7/6
Since the publication of Michael Joseph's now famous story of his Siamese cat Charles O'Malley, of which nearly forty thousand copies have been sold, there has been a persistent clamour for his earlier book *Cat's Company*, long since out of print. This new edition, with its new illustrations by Clare Dawson, has been considerably revised and lengthened by the author.
- Kestleman** (M.), **Circus in England** 21/-
A book in colour on famous circus acts and actors.
- Lack** (David), **Darwin's Finches**, 4 *plates in colour*, 5 *photographs*, 26 *maps and text-figures*, demy 8vo about 21/-
In 1835 in the Galapagos Islands Charles Darwin collected a number of finches which proved to be a new group of birds. The study of these, together with other Galapagos animals, started a train of thought which culminated in *The Origin of Species*.
- Lancaster** (Osbert), **Classical Landscape with Figures**, *illustrated by the author in line and colour*, cr. 4to about 10/6
An attempt to present a picture of Greece as it appears to-day.
- Lewis** (M.), **The Navy of Britain**, *illustrated*, demy 8vo about 25/-
This book by the Professor of History, The Royal Naval College, Greenwich, is a history, not of Britain's sea-power, but of the Navy of Britain.
- Leyel** (C. F.), **Compassionate Herbs**, *illustrated* 12/6
A book devoted to herb's used for healing wounds; full of interest with the wisdom handed down throughout the ages, collected and compared with modern science and discoveries.

MISCELLANEOUS—continued

- Michie (A. A.), *The Air War against Germany, illustrated*, demy 8vo** 21/-
This monumental undertaking is intended to be the definitive account of the great Anglo-American air attack upon Germany. As a war correspondent in Britain, the Middle East and Europe throughout the war, Michie had a unique opportunity of access to the facts behind the communiqués.
- Murray (Margaret A.), *The Splendour that was Egypt, illustrated*** 21/-
A companion volume to Stobart's famous books, *The Glory that was Greece* and *The Grandeur that was Rome*. Miss Murray is a well-known authority on Ancient Egypt.
- Peguy (C.), *Men and Saints*, with an Introduction by JULIAN GREEN, cr. 8vo** about 10/6
A companion volume to Peguy's *Basic Verities*, it presents passages on the various problems of contemporary civilization. The volume is bi-lingual, with the French original on the left-hand pages and the English version on the right.
- Pont, *Most of us are Absurd*, large cr. 8vo** 6/-
A new collection of Pont's humorous drawings. Most of them have never before been published; none have appeared in his four previous books.
- Richmond (Admiral Sir Herbert), *Statesmen and Sea Power*** about 21/-
This book traces the part played by the statesman, as distinct from the professional sailor, in maintaining and using sea power, from the reign of Elizabeth up to and including the war just finished. The author claims that the command of the sea is still an essential of any war in which Britain is engaged, and that the lessons of the 16th, 17th and 18th centuries remain therefore valuable to the modern statesman.
- Riesenberg (F.), *The Pacific Ocean, illustrated and with maps*, demy 8vo** 18/-
The crowning achievement of one of the outstanding sea-writers of our time, this book recounts the history and geography of the Pacific from earliest times till to-day.
- Rivers (James), compiled by, *The Sports Book, fully illustrated*, demy 8vo** 10/6
A collection of articles of great interest on all branches of popular sport, each written by an accepted authority.
- Roberts (Cecil), *And so to America, illustrated*** 15/-
Full of the historic, odd and personal information picked up by the author, who has had twenty-five years of familiarity with the United States.
- Rolt (L. T. C.), *High Horse Riderless, illustrated*, cr. 8vo** 10/6
Has science made us happier? Material progress gallops on, but to what destination? Can material and spiritual progress go together? And what of the last word in material 'progress'—the atom bomb—will it end civilization? The author of *High Horse Riderless* does not believe that recent material developments have made us happier, and he tries to answer these questions in a personal book.
- Savage (E. A.), *Manual of Book Classification and Display*, large cr. 8vo** 12/6
A survey of the chief book classification schemes which have not been superseded, with explanations on how to construct classification schemes theoretically and practically for general and special collections. The author is Principal Librarian of Edinburgh Public Libraries.
- Sedgwick (Noel M.), *By Covert, Field and Marsh, illustrated*** 15/-
In his new book the Editor of the *Shooting Times* writes about shooting, woodcraft and the ways of wild life in a manner that will appeal to every shooting and potential-shooting man.
- Seymour (H.), *Model Warship Construction, illustrated*, cr. 4to** 12/6
The author attempts to pass on the fascination of an inexpensive hobby, not only to small boys, but to men who like to use their hands. He describes his own methods and gives constructor's plans of a number of ships of the Royal Navy.
- Simon (Andre), *A Wine Primer*** 6/-
A complete and authoritative text-book on wine for the beginner.
- Tyrwhitt-Drake (Sir Garrard), *The English Circus and Fairground, illustrated*** 15/-
A fascinating record of the evolution, history and traditions of the English Circus and Fairground by an author who has had an intimate experience of its picturesque life.
- Ward (F. K.), *About this Earth*, large cr. 8vo** 7/6
A famous geographer's account of the world and man's physical environment.

MISCELLANEOUS—*continued*

- Warner (Sir Pelham), Lord's, 1787-1945, with 51 pages of monochrome plates, demy 8vo** about 15/-
De Luxe edition with 12 colour plates and 40 pages of monochrome plates, large demy 8vo 42/-
 The story of Lord's and the M.C.C.
- Waterer (J. W.), Everyman's Book of Leather, illustrated, demy 4to** 42/-
 A comprehensive study of the history and present practice in the preparation and uses of leather in Britain, with some suggestions as to its place in the world of to-morrow.
- Willison (G. F.), Saints and Strangers** 10/6
 Here, told anew, is the story of the Pilgrim Fathers and their families, told with the keen, humorous, analytical eye of a first-rate scholar, who has succeeded in destroying many myths concerning these stalwarts.
- Wilson (M.), Coastal Craft** about 15/-
 Coloured lithographs of sailing boats, barges, trawlers, etc.
- Winwar (Frances), The Life of the Heart, illustrated** 12/6
 This fascinating study of George Sand and her times not only paints a vivid portrait of one of the most romantic women in French history but also introduces such figures as Sainte-Beuve, Alfred de Musset, Chopin, Balzac and Flaubert.
- Whistler (H.), (F.Z.S.), Popular Handbook of Indian Birds, illustrated, med. 8vo, 580 pp.** 20/-
 This well-illustrated book provides a popular and scientific, but not too technical account of the common birds of India.
- Yeates (G. K.), Bird Life in Two Deltas, illustrated, royal 8vo** 12/6
 The record of Captain Yeates' three visits to Mediterranean river deltas and their surrounding country in search of birds—snow-white egrets, long-legged stilts, brilliant flamingoes, mighty griffon vultures in the Spanish sierras.

MUSIC

- Blom (E.), Everyman's Dictionary of Music, an entirely new work, Everyman's Library size** 10/6
 Although the entries it contains are on the whole definitions rather than discussions, they aim at sufficiently detailed description of each subject to give average music-lovers as much as they are likely to need in the way of information or explanation, as the case may be. The 10,000 entries found in the book cover 3,000 composers, 1,300 titles of works, 1,200 musical terms, 1,400 performers (past only), 1,000 other musical personalities, 200 instruments, 200 institutions, 700 literary references, 1,000 cross references. In the case of composers, condensed but full lists of works are appended to the biographical particulars.
- Closson (E.), History of the Piano, demy 8vo** about 12/6
 M. Closson's book reveals and illuminates the cardinal importance to the art of music—of musical composition—of the instrument in use at a particular phase in the history of music. It is an exceptionally well-informed and absorbing story. Illustrated with drawings, music notes and photographs.
- Crafton (A.) and Royer (J.), The Complete Acted Play, with many diagrams, demy 8vo** about 12/6
 A complete guide for the amateur producer.
- David (H. T.) and Mendel (A.), Editors, The Bach Reader, illustrated, royal 8vo** 30/-
 A life of Johann Sebastian Bach in letters and documents from which the reader can build up his own estimate of the life, character and achievements of the great master of fugue.
- Dent (Edward J.), Mozart's Operas—A Critical Study, second edition, demy 8vo** 16/-
 The first edition of this book was published in 1913, and was at once recognized as a work of the greatest value. The original version of the book has been out of print for some years, and the text has now been completely revised and considerably altered. The new edition incorporates practically all the musical examples of the first, most of them being taken from the manuscripts of Mozart's contemporaries which are now difficult of access.
- Einstein (Alfred), Mozart, his Character, his Work, 6 half-tone plates, demy 8vo** 21/-
 The most distinguished biography of Mozart yet written.
- Fellowes, Edmund H. Fellowes, C.H., Memoirs of an Amateur Musician, illustrated** 10/6
 Canon Fellowes is a leading authority on English music of the Tudor period; his book is a record of music, travel and other pursuits.
- Flower (Newman), Handel, illustrated, royal 8vo** 27/6
 Handel's early career in Germany and Italy, his struggle in England, his successes and failures, all these are here woven into a strangely intriguing and fascinating story.

22 A LIST OF RECENTLY PUBLISHED AND FORTHCOMING BOOKS

MUSIC—continued

- Foss** (Hubert), **The Concertgoer's Handbook**, cr. 8vo 15/-
A reference book for the pocket which sets out to provide facts about music as an expressive art, reducing the 'theory of music' to a logical and artistic simplicity, but not teaching it.
- Geiringer** (Karl), **Joseph Haydn: his Life and Work**, illustrated, demy 8vo 15/-
- Gielgud** (Val), Editor, **Radio Theatre**, demy 8vo 10/6
A collection of plays written specially for broadcasting by well-known authors, with commentaries and an essay on the art of radio drama.
- Harrison** (Sidney), **Music for the Multitude**, illustrated, large cr. 8vo 10/6
First published in 1939, but long since out of print, *Music for the Multitude* has proved one of the most popular and helpful books on the subject yet written. 'It deserves the position of a classic,' said *Musical Opinion*. 'The result, we hope, will be a long life for the book, during which it will certainly work wonders in spreading a fuller knowledge of music, what it is and what it does, among the multitude to whom it is addressed.'
- Master Musicians**, 3 new volumes, FAURÉ by Norman Suckling, HANDEL by Percy M. Young and BACH by S. and M. Grew 7/6 each
Biographical and critical studies, each with calendar of events, table of compositions, bibliography, photographs, musical examples, etc.
- Mellers** (W.), **Music and Society**, illustrated, large cr. 8vo 8/6
A serious study of music against its cultural background.
- Nettel** (R.), **The Orchestra in England**, illustrated, large cr. 8vo 12/6
The first social history of the orchestra in England. Great composers who paid visits to England and famous conductors figure. Beethoven's correspondence with the Philharmonic Society of London is discussed at length. The influence of broadcasting and the varying success of private and municipal enterprises are considered. Previous books: *Music in the Five Towns* (1944) and *Ordeal by Music* (1945).
- Saint-Foix** (G. de), **The Symphonies of Mozart**, cr. 8vo 8/6
An authoritative work with over one hundred musical examples.
- Seldon-Goth** (G.), Editor, **Mendelssohn Letters**, 33 illustrations, demy 8vo about 18/-
A large selection of the great musician's letters, in new or revised translations. His activities as composer, conductor and virtuoso led to frequent tours and travels at home and abroad and brought him into contact with what was best in European and particularly English society. Intimate though they are in style, Mendelssohn's letters are far more than personal communications.
- Slonimsky** (N.), **Music of Latin America**, with half-tones and line drawings, med. 8vo about 15/-
A detailed study of the music, musicians, and instruments of 21 Latin-American States.

PHILOSOPHY

- Cheng** (F. T.), **China Moulded by Confucius**, illustrated 18/-
An outline of the philosophy of Confucius, showing how the Chinese way of life has been modelled by its teachings.
- Croce** (Benedetto), **Politics and Morals**, large 8vo 8/6
In this book Croce's dynamic conception of liberty, of liberalism and of the relation of individual morality to the State, is clearly revealed.
- Hiriyanna** (M.), **Essentials of Indian Philosophy**, demy 8vo 10/6
- Laird** (John), **On Human Freedom**, cr. 8vo about 7/6
On Human Freedom comprises the Forwood Lectures on the Philosophy of Religion, six in all, given in the University of Liverpool in 1945.
- Laird** (John), **Philosophical Incursions into English Literature**, tall cr. 8vo about 10/6
- Lamont** (W. D.), **The Principles of Moral Judgement**, demy 8vo 15/-
The central aim of this book is to examine the common moral consciousness with a view to discovering the principles or standards in accordance with which moral judgements are made.
- Malinowski** (B.), **Freedom and Civilization**, demy 8vo 18/-
An exhaustive and objective inquiry into the nature of freedom, its essential privileges and its essential limitations.
- Radhakrishnan** (S.), Editor, **Bhagavadgita** (text and translation), demy 8vo 10/6
In the re-spiritualization of the world, the Bhagavadgita will have a considerable influence. This volume gives us the Sanscrit text, an English translation and an original commentary which may well become a classic on the subject.

PHILOSOPHY—*continued*

Russell (Bertrand), History of Western Philosophy, demy 8vo 21/-

The work is divided into three books. Book I, ANCIENT PHILOSOPHY, covers the ground from the 6th century B.C. to the age of Plotinus. Considerable emphasis is placed on the social history, thus giving a clearer understanding of the thought of the period. Book 2, CATHOLIC PHILOSOPHY, begins with an account of the religious development of the Jews and closes on the decline of the papacy in the 15th century. The historical outlines of the growth of the Church help considerably to an understanding of the scholastics. Book 3, MODERN PHILOSOPHY, beginning with the Renaissance, ends in our own day with an account of the philosophy of logical analysis, to which Russell himself has made important contributions.

Smith (A. H.), Kantian Studies, demy 8vo 10/6

Weldon (T. D.), States and Morals, A Study in Political Conflicts 9/-

Written for the general reader seeking political sense and meaning.

Yutang (Lin), Editor, The Wisdom of China and The Wisdom of India, demy 8vo 10/6 each

Both these great anthologies have been published in editions limited to 500 copies and printed on hand-made paper at three guineas net each. Both editions were heavily over-subscribed and are now unobtainable. Each volume contains between five and six hundred pages, and represents a unique treasury of Eastern thought and culture. Edited and annotated by Dr. Lin Yutang.

POETRY AND DRAMA

Baudelaire (Charles), Selected Poems, with translations by GEOFFREY WAGNER and an introduction by ENID STARKIE, with illustrations by Gregorio Prieto and 3 drawings by Baudelaire 7/6

Binyon (Laurence), The Madness of Merlin 5/-

This book represents Part I of an unfinished poetic drama in three parts. Parts II and III exist only in disconnected fragments as Binyon unhappily did not live to carry the story further.

Bottrall (R. and M.), Collected English Verse 8/6

A comprehensive anthology from early to modern times.

Brooke (Jocelyn), December Spring 6/-

A first collection of poems.

Brooke (Rupert), Editor, G. Keynes, illustrated, large cr. 8vo 10/6

A re-issue of the Collected Poems in a new form, arranged chronologically and with the addition of early poems, all hitherto uncollected and some unpublished. There are two portrait drawings and some woodcut decorations by Gwen Raverat.

Buxton (John), Atropos and Other Poems 4/6

Church (Richard), The Lamp, cr. 8vo 6/-

This is a long and highly dramatic narrative poem.

Cowley (M.) and Josephson (H.), Editors, Aragon, Poet of Resurgent France, cr. 8vo 7/6

A selection from Aragon's war-time poetry, translated by Louis McNeice, Stephen Spender, Malcolm Cowley and others, with records and documents of Aragon's activities in the resistance movement.

Ervine (St. John), Friends and Relations, a Comedy in three Acts, cr. 8vo about 4/6

Gooden (Mona), Compiler, The Poet's Cat, large cr. 8vo, 116 pages, with reproductions of 3 engravings by STEPHEN GOODEN. Also limited edition of 100 copies with 3 copperplate engravings by STEPHEN GOODEN about 8/6

An anthology of verse written by poets about their cats. The compiler is the wife of Stephen Gooden, R.A.

Heath-Stubbs (John), The Divided Ways, cr. 8vo 5/-

'John Heath-Stubbs,' writes the *Times Literary Supplement*, 'is a very accomplished poet, whose verse has something of the quality of the music of strings and whose reveries have imagination, daring and depth.'

Lindsay (M.), Editor, Modern Scottish Poetry, cr. 8vo 6/-

This anthology of the Scottish Renaissance, 1920-1945, shows the remarkable revival of poetry in Scotland during the last quarter of a century in three languages: northern English, Scots and traditional Gaelic.

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POETRY AND DRAMA—*continued*

- MacDiarmid (H.), Editor, *The Golden Treasury of Scottish Poetry*** 4/6
 Hugh MacDiarmid's admirable volume of selections from the best work of the poets of Scotland, which was so warmly welcomed when it was first published in 1940, is now to be issued in the *Golden Treasury Series*.
- MacNeice (Louis), *The Dark Tower and other Radio Plays*, demy 8vo** 7/6
 This volume contains four broadcast plays which have been produced by the B.B.C. It takes its title from the first play, which is based upon Browning's poems *Childe Roland to the Dark Tower Came*.
 The broadcast play is a form of art to which Mr. MacNeice has devoted much time and thought during the last few years.
- Masefield (John), *Poems*** 21/-
 A revised edition of John Masefield's Collected Poems.
- Masefield (John), *Reynard the Fox*, A Tale in verse with Selected Sonnets and Lyrics** 7/6
Reynard the Fox was written near Oxford in the early part of 1919. 'It is,' says Mr. Masefield, 'an attempt to understand the mind of a shy wild animal when sorely beset; and in part a symbol of the free soul of humanity, then just escaped from extinction by the thoughtless, the debased and the determined leagued against it for four years of war.'
- Morley (Averil), *The House in the Forest*, and other Poems, cr. 8vo** 5/-
 Miss Morley's poems provide enjoyment and they are distinguished by a traditionalism which holds the promise of lasting quality.
- Poems from 'New Writing'*, an Anthology selected from all the poetry printed in *New Writing* during the first ten years of its existence** 8/6
- Ronsard (P.), *Lyrics in French and English*, translated by WILLIAM STIRLING, demy 8vo** 9/6
 A new translation of the lyrical poems of Ronsard. The illustrations are reproduced from the original title-pages of the first edition of his works.
- Rowse (A. L.), *Poems of Deliverance*, demy 8vo** about 7/6
 This volume, and the author's *Poems of a Decade* and *Poems Chiefly Cornish*, compose a kind of trilogy of the life of an individual and of his generation, ending with the end of the war.
- Sackville-West (V.), *The Garden*, demy 8vo** 8/6
 This new long poem on gardens and gardening is a successor to *The Land* for which Miss Sackville-West was awarded the Hawthornden Prize, and which has been recognized as one of the most distinguished works of its kind by any English poet for a considerable time. Miss Sackville-West has had a brilliant literary career, and is equally widely known as a poet and as a novelist.
- Sassoon (Siegfried), *Collected Poems*** about 12/6
- Scovell (E. J.), *Midsummer Meadow*, cr. 8vo** 5/-
 'Miss Scovell has a peculiarly individual talent; it has a flavour, a scent all its own, a curious mixture of sensuousness and a frost-frond delicacy.' This is the second volume of her verse.
- Soutar (Wm.), *Collected Poems*** 21/-
 Over one thousand poems are contained in this volume by the most mature Scots poet in this century.
- Stirling (William), Translator, *An Anthology of European Poetry*: Vol. I: FROM MACHAULT TO MALEHERBE, in French and English, demy 8vo** 15/-
 The *Anthology of European Poetry* will be a series of selections of French, Spanish, Italian and German poetry in the original text, side by side with a translation into English.
- Tessimond (A. S. J.), *Voices in a Giant City*** about 6/-
 Here are satirical verses on various slants of London life which deserve a greater permanence than the reviews in which they have appeared can promise them. Mr. Tessimond is a wit as well as a poet.
- Thompson (Francis), *Poems*, demy 8vo** 10/6
 A new edition of his collected poems in one volume.
- Turner (W. J.), *The Fossils of a Future Time?* cr. 8vo** 8/6
 Lovers of poetry will find this interesting, and sometimes disturbing, author at his best in the collection to which he has given the title *Fossils of a Future Time?*
- Villon, *The Poems of François Villon*, translated by H. B. McCASKIE, illustrated by EDWARD ARDIZZONE, demy 8vo** 21/-
 A new translation of the works of Villon which, we believe, is incomparably the best that has yet been made.

POETRY AND DRAMA—*continued*

- Waley (Arthur)**, Translator, **Chinese Poems**, large cr. 8vo 8/6
Here in one volume is a collection of Arthur Waley's translations of Chinese poetry. The book includes some poems from *The Book of Songs* and most of those in his earlier volumes—*170 Chinese Poems*, *More Translations* and *The Temple*. There are also some translations that are now published for the first time. The old translations have been revised, and fresh notes and explanations added at the end of the book.
- Webb (Mary)**, **Fifty-Two Poems**, *illustrated*, large cr. 8vo 5/-
Poems recently found and here published for the first time.
- Werfel (Franz)**, **Poems**, translated by EDITH ABERCROMBIE SNOW, cr. 8vo 13/6
Franz Werfel has long had a small but devoted public in this country, which became a large one when his novel *The Song of Bernadette* was published. To most English readers, however, his poetry is almost wholly unknown, though he considered that it most truly expressed his mind and spirit. In this small volume of lyric pieces the German and English texts are printed on facing pages.
- Witney (F.)**, **Grand Guignol**, *illustrated*, demy 8vo about 12/-
Here are twelve of the one-act plays in the genre in which Frederick Witney has won a theatrical reputation. He follows the classic tradition of grand guignol, mixing the horrific and the macabre with the gay and the fantastic. Among the plays *The Celibate* and *Coals of Fire* will be particularly remembered.

REFERENCE

- Andrade (E. N. da C.)**, Editor, **Industrial Research**, demy 8vo 21/-
A book which covers the vast field of scientific industrial research which is being carried out to-day in almost every section of industry.
- Boyd (A.)**, **United Nations' Organization Handbook**, demy 8vo 8/6
Lucid, straightforward and factual, this should not only be a standard reference work, but an indispensable introduction, for all students of international affairs, to the new machinery for keeping the world's peace. It explains in detail the powers and duties of the Security Council and all the other U.N. bodies, and includes the complete text of the Charter and other major documents.
- Hyamson (A. M.)**, **A Dictionary of International Affairs**, cr. 8vo 8/6
A compact guide to the international affairs of the world during the past generation.
- Osborn (F. J.)**, Editor, **Planning and Reconstruction**, demy 8vo 21/-
Immense post-war activity in Planning makes this reference book of the greatest importance to those engaged in the many professions, occupations and organizations directly or indirectly concerned. It includes a special section devoted to City and Area Replanning and plans for rebuilding our bomb-damaged towns.
- Partridge (Eric)**, **Usage and Abusage** 15/-
- Semphill (The Rt. Hon. Lord)**, Editor, **International Air Transport**, demy 8vo 21/-
An 'internationally minded' reference book covering many aspects of Civil Aviation and Air Transport.
- Stapledon (Sir R. G.)**, Editor, **Farming and Mechanized Agriculture**, demy 8vo 21/-
This is an indispensable desk companion for all agriculturists—the practical farmer, the student, those engaged in teaching, demonstrating, veterinary practice, marketing or research, or those employed in any of the Government agricultural services.
- Vesey-Fitzgerald (B.)**, Editor, **The Book of the Horse**, cr. 4to £2/2/-
The most comprehensive work since *The Encyclopaedia of the Horse*, containing authoritative information on every possible aspect of the subject, each section handled by a specialist. Over 300 illustrations, and a most valuable bibliography by H. A. Higginson.
- Wender (Leo)**, **Animal Encyclopaedia**, *illustrated*, demy 8vo 15/-
This book is unique. It is nothing less than a complete animal dictionary containing the essential facts about the habits and characteristics of every known animal in all its varieties. More than 1,500 animals are described and full details are provided as to their size, appearance, habits and geographical distribution.
- World of Learning, 1946 (The)** £3/3/-
A new, annual volume giving comprehensive information about Museums, Libraries, Scientific Institutes, Learned Societies and Universities throughout the world.
- Year Book of World Affairs (The)** 25/-
Articles and reports on world affairs.

THEOLOGY

- Allen (E. L.), *Prophet and Nation*** about 8/6
 Dr. Allen's charm of presentation and lucidity of argument have been fully appreciated in the welcome accorded *The Structure of Life*, published towards the end of 1945, and his audience will not be disappointed by the same qualities displayed in this new book.
- Apostolic Ministry (The), *Studies in the History and Doctrine of Episcopacy*** £2/2/-
 By the Rt. Rev. K. E. Kirk, D.D., Lord Bishop of Oxford, and Father L. S. Thornton, C.R., The Rev. A. M. Farrer, Dom Gregory Dix, O.S.B., The Rev. Trevor Jalland, The Rev. T. M. Parker, Beatrice Hamilton-Thompson, Cecilia M. Ady, The Rt. Rev. K. F. Mackenzie, Father A. G. Hebert, S.S.M., The Rev. F. W. Green.
- Barnes (Rt. Rev. E. W., Bishop of Birmingham), *The Rise of Christianity*** 15/-
 The author quotes fully and carefully the evidence for the growth of Christianity before about A.D. 150, and estimates the varying value of this evidence. In a scrupulously fair account he gives the answer to the question—Can Christianity supply modern Europe's need for a faith?
- Beare (F. W.), *The First Epistle of Peter*, the Greek Text, with Introduction, Translation and Notes, demy 8vo** about 15/-
 In this commentary, First Peter is treated as a post-Apostolic work composed by a leader of the Church in Asia Minor about the beginning of the 2nd century. The commentary, though based on the Greek text, is intended not for scholars alone, but for the wider circle of students and preaching clergy who seek to base their interpretations of New Testament teaching on a sound exegesis.
- Bedoyere (Michael de la), *The Greatest Catherine, illustrated*, demy 8vo** 12/6
 In this work the author has made use of his practice as a biographer of Lafayette and Washington to illustrate in the life of a great figure of Christian history some of the points upon which he has insisted in his *Christianity in the Market Place and Christian Crisis*.
- Bell (Rt. Rev. G. K. A., Bishop of Chichester), *The Church and Humanity*** 8/6
 A collection of speeches and essays by the author on subjects relating to Christian fellowship and war and peace.
- Black (M.), *An Aramaic Approach to the Gospels and Acts*, demy 8vo** 15/-
- Brodrick (J.), *The Progress of the Jesuits, 1556-1579*** 16/-
 This book is the sequel to the author's earlier work, *The Origin of the Jesuits*. It is written on the same lines as the other, straight from the original sources, but with the differences that the story now merges into the general history of Europe in the 16th century, an era of crisis and change hardly less fateful than our own.
- Brunner (E.) and Barth (K.), *Natural Theology*, demy 8vo** 6/-
 A translation in one volume of the pamphlets issued by these eminent theologians in a famous controversy.
- Buber (Martin), *Mamre*, Essays in Religion, translated by GRETA HORT, demy 8vo** 12/6
 Professor Buber is best known to English readers by his book *I and Thou*. Mamre was the meeting-place of God and Abraham, and the present work is concerned, in the first place, with the religion of Judaism both in the Old Testament and to-day.
- Coulton (G. G.) and Lunn (A.), *Is the Catholic Church Anti-Social? A Debate between Dr. G. G. Coulton and Arnold Lunn*, demy 8vo** approx. 10/6
 It was suggested that Dr. Coulton and Mr. Lunn should publicly debate the question: Is the Catholic Church anti-social? In the resulting correspondence, both champions have seized the opportunity to argue, with all that vigour and pugnacity for which they are both renowned, a question of such general interest.
- Croxall (T. H.), *Kierkegaard Studies*, demy 8vo** 8/6
 Mr. Croxall writes with the enthusiasm of a disciple and from knowledge based on many years of research, about the development and content of Kierkegaard's thought.
- Deane (Anthony C.), *The Revelation of St. John*** 7/6
 A 'popular' exposition with a paraphrase in the same style as the author's distinguished work, *St. Paul and His Letters*.
- Dodd (C. H.), *The Bible To-day*, cr. 8vo** 7/6
 A course of lectures which examines the unity and authenticity of the diverse writings which make up the Bible and discusses the idea of history as revelation and the implications of that idea for the Church and for the individual, here and now.
- Dodd (C. H.), *The Johannine Epistles* (Moffatt Commentary), 8vo** 10/6
 Dr. Dodd also did *Romans* in the same series, praised as one of the finest commentaries ever written on the Epistle to the Romans.

THEOLOGY—continued

Duncan (G. S.), *Jesus Son of Man*

probable price 12/6

A notable study of the life of Christ which breaks new and fruitful ground. It is the mature work of a thoughtful author who, though steeped in the scholarship of his great subject, can yet write in a fashion so readable that those who are unfamiliar with his material will have little difficulty in assimilating it.

Farmer (H. H., Prof.), *God and Man*

probable price 8/6

Lectures organized by the Cambridge Theological Faculty and again delivered in a revised form in the University of Yale.

Farrer (Austin), *Finite and Infinite*

20/-

Feibusch (H.), *The Revelation of St. John the Divine, illustrated with 16 remarkable lithographs* by HANS FEIBUSCH. The text is that of the Authorized Version, folio

16/-

Heard (Gerald), *Gospel according to Gamaliel*, cr. 8vo

7/6

A new insight into the life and teaching of Jesus and a clear delineation of Gamaliel, a hitherto shadowy personality of the era.

Hooke (S. H.), *In the Beginning: an Introduction to the Early Hebrew Traditions of Genesis* (the Clarendon Bible: O.T. Series, Vol. VI), 17 illustrations and a map, cr. 8vo

6/-

Hughes (Philip), *A History of the Church*, Vol. III, 1270-1517

21/-

This period between St. Thomas's death and Luther's revolt was decisive in the formation of the modern world. Throughout the volume Father Hughes shows remarkable skill in keeping the movement of theology, philosophy and above all spirituality abreast of the political happenings of the time.

Hughes (T. Hywel), *The Atonement*, demy 8vo

12/6

Huxley (Aldous), *The Perennial Philosophy*, large cr. 8vo

12/6

The author says: 'If one is not oneself a sage or a saint, the best thing one can do, in the field of metaphysics, is to study the works of those who were.' His book is an attempt to find a synthesis of 25 centuries of world theologies. Selections from the records of religious traditions, in the principal Asiatic and European languages, are arranged under various headings and embedded in a commentary which illustrates, develops and elucidates.

Kierkegaard (S.), *The Works of Love*, translated by D. F. SWENSON, med. 8vo

21/-

In his *Journals* Kierkegaard remarks, 'Most people really believe that the Christian commandments (e.g. to love one's neighbour as oneself) are intentionally a little too severe. In *The Works of Love* we have Kierkegaard's own thinking on that 'new commandment' of Christ's, 'In that "Thou shalt" issuing from the very nature of God Himself,' says Douglas Steere in the Introduction to this book, 'the will has an authoritative directive given to it which lifts the love of neighbour, the unlimited liability for the neighbour, out of the realm of the optional.'

Kilpatrick (G. D.), *The Origins of the Gospel according to St. Matthew*, demy 8vo

12/6

Kirk (Rt. Rev. K. E., Bishop of Oxford), *Church Dedications of the Oxford Diocese*, 3 maps, cr. 8vo

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Knox (Mgr. Ronald), Translator, *The Epistles and Gospels for Sundays and the Principal Feasts of the Year*, translated from the Latin Vulgate, with Annotations by the Translator, demy 8vo

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Mgr. Knox, in commenting on the Epistles and Gospels of the year has, in his own words, left 'the moral of the Epistles unpointed, the Gospel tale unadorned.' Instead, he has provided answers to those questions which occur to the mind when listening Sunday after Sunday to a familiar text and suddenly realizing that the text in question bristles with difficulties. For the churchgoer with an alert mind, the invitation to 'see what Knox has to say about it' will be irresistible.

Knox (Mgr. Ronald), *A Retreat for Priests*

10/6

Lebreton (P.) and Zeiller (J.), *The History of the Primitive Church*, Vol. III: THE FIRST HALF OF THE THIRD CENTURY

18/-

In this third volume of their monumental work the authors carry on the story of the Church from the end of the 2nd century. This most interesting epoch of Church History is treated with the full scholarship we have learnt to expect from these well-known writers, and the work will doubtless be regarded as the standard one for the period for many years to come.

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Vol IV: FROM ORIGIN TO THE PEACE OF THE CHURCH UNDER CONSTANTINE

18/-

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THEOLOGY—*continued*

- Lee (A.), *Groundwork of the Philosophy of Religion***, Studies in Theology Series 6/-
Leeson (Spencer), *Christian Education*, demy 8vo 15/-
 The Bampton Lectures delivered before the University of Oxford in 1944. Various alternative statements of purpose in education are reviewed and the conclusion is reached that a full and satisfying purpose can be found only in the Christian faith.
- Lewis (C. S.), *Miracles: a Preliminary Study***, demy 8vo 10/-
 This is the longest, and perhaps the most important, religious work written by the world-famous author of *The Screwtape Letters*.
- McCabe (Joseph), *The Testament of Christian Civilization***, demy 8vo 10/6
 A story of Christian civilization from the 1st century to the present day.
- MacGregor (G.), *Aesthetic Experience in Religion*** 12/6
 Its purpose is to show in a modern mode of thought how imaginative activity is fundamental to both life and religion.
- Marshall (L. H.), *The Challenge of New Testament Ethics*** 15/-
 Most books on New Testament Ethics seem to have the needs of clergy and ministers almost exclusively in view, but this one is intended also for the intelligent layman, Christian or not; and though Greek words often occur, they are always translated. The subject-matter is arranged in a systematic way, and an earnest endeavour has been made to state the case in plain terms.
- Martin (H. V.), *Selections from Kierkegaard***, demy 8vo 21/-
 A representative selection from the writings of the great Danish thinker.
- Mascall (Eric L.), *Christ, the Christian, and the Church***, demy 8vo, 280 pages 15/-
 A study of the Incarnation and its consequences. It is a careful, scholarly survey and is conducted largely by a series of criticisms of what has been written on the subject during the past twenty years and through this the author arrives at his own position. Although this is pre-eminently a book for scholars and students, all serious readers will find the style easy and often entertaining.
- Moffatt Concordance**, A Concordance of the Bible in the Translation of DR. JAMES MOFFATT about 25/- to 30/-
 The widespread and ever-increasing popularity of Dr. Moffatt's Translation of the Bible, and the frequency with which citations from it are made, has long rendered necessary a concordance to this most famous of all modern versions. There are over 70,000 references and the whole is set in clear bold type.
- Morgan (I.), *The Non-Conformity of Richard Baxter*** 12/6
- Morris (W. D.), *The Christian Origins of Social Revolt***, demy 8vo about 10/6
 The extent to which the social revolutionary movement has been inspired for many centuries by the Christian ethic is not as fully appreciated as it ought to be, largely because it has been obscured by the anti-religious atmosphere of the more recent trends of Socialism on the continent of Europe. But this has not always been so, as this history clearly shows.
- Neil (W.), *Thessalonians* (Moffatt Commentary)**, 8vo 10/6
 The special qualities of Dr. Neil's mind and his training are a double recommendation for the task of 'completing' the famous Moffatt Commentary.
- Nuttall (G. F.), *The Holy Spirit in Puritan Faith and Experience***, demy 8vo 15/-
 A work in the realm of historical theology, of peculiar interest to Nonconformists, and especially to Quakers.
- Payne (E. A.), *Henry Wheeler Robinson*** 12/6
 This volume has a double purpose. It presents in the Memoir an informing picture of the career of a well-known religious leader and, in the Lectures which follow, some of the most valuable of his hitherto unpublished contributions.
- Peers (E. Allison), Translator, *The Complete Works of St. Teresa***, 3 volumes, 8vo £3/3/- per set
 Professor Allison Peers presents a new translation of the complete works—apart from the Letters—of St. Teresa of Avila. It is based upon the critical edition of the Saint's works recently completed by the Spanish Carmelite, P. Silverio de S. Teresa, and has introduction and notes by the translator.
- Pollock (Seton), *Stubborn Soil*** 12/6
 An attractively written interpretation of some of the more difficult books in the Old Testament, and the philosophy and beliefs that underlie them.
- Radhakrishnan (S.), *Religion and Society***, illustrated, demy 8vo about 10/6
 Professor Radhakrishnan in these Kamala Lectures discusses the meaning of religion and its application to modern problems of war and peace, family and marriage.

THEOLOGY—*continued*

- Runciman (S.), *The Medieval Manichee: a Study of the Christian Dualist Heresy***, demy 8vo about 12/6
In this book Mr. Runciman traces in some detail the history of all the offshoots of the Dualist Tradition in Christianity, from Gnostic beginnings to its final florescence in the Middle Ages.
- Sampson (Ashley), Editor, *The Englishman's Religion: An Anthology***, cr. 8vo 8/6
Attempts to trace the development of a specifically English religion as expressed, through the ages, in the writings of great Englishmen. Catholics, Protestants, Mystics and Pantheists have all made their contribution.
- Saurat (Denis), *Gods of the People***, demy 8vo 8/6
An inquiry into the true sources of religion, by a distinguished scholar.
- Schonfield (H. J.), *The Jew of Tarsus***, demy 8vo 10/6
An unorthodox study of the life and writings of St. Paul.
- Taylor (R. O. P.), *The Groundwork of the Gospels***, demy 8vo about 7/6
Can the Gospels be relied on as giving a true record of the deeds and words of Christ? To answer this question, says Mr. Taylor, we must know something of their background, of the manners and customs of the world from which they come. The conclusion is that when the Gospels came to be written, the circumstances were such as to guarantee the accuracy of their contents.
- Van Dusen (Dr.), Editor, *The Christian Answer***, with an Introduction by Prof. JOHN BAILLIE 10/6
The almost aggressive challenge of this title suggests a measure of confidence which could hardly be justified had it been an individual effort. But in religious, as in other, circles group working has been active, and, though this volume is in origin American, British thought has contributed largely to its preparation.
- Wand (J. W. C.), *The New Testament Letters***, large cr. 8vo 7/6
Dr. Wand, Bishop of London, has paraphrased the Epistles of the New Testament and presented them in the sort of English which might be used by a modern bishop writing the monthly letter in his diocesan magazine. He has added a few introductory notes setting each letter against its historical background.
- Waugh (Evelyn), *Edmund Campion, illustrated***, demy 8vo 8/6
It tells the story of Edmund Campion the famous Jesuit who was martyred in Elizabeth's reign, and whose life touched the extremes of success and suffering.
- Wood (Grace A.), *The Joyful Company***, cr. 8vo about 7/6
The Joyful Company provides a series of meditations, and suggests a method of studying the Lord's Prayer, and of using the Psalms. It aims at providing for each of seven weeks a Companion, or group of Companions, of the Way.

TOWN AND COUNTRY RECORDING BRITAIN

Recording Britain is the title of a work to be published in association with the Pilgrim Trust. Some years ago the Trust invited a large number of the leading British artists to make watercolour drawings of buildings and places of historical interest that might suffer at the hands of the enemy or be lost through development. The results were shown in three exhibitions held at the National Gallery, another at the Victoria and Albert Museum and then throughout the country under the auspices of C.E.M.A.

There will be 4 volumes, crown quarto, and each will contain 8 reproductions in colour and 96 in monochrome offset. Each of these full plates will have interesting notes to face it. Each of the 4 volumes will cover an area of England, *e.g.* Home Counties and London, The West, and so on, and each county will have its special Introduction.

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The First Volume of this long-promised work will be ready in the early Autumn.

It will cover the counties of Bedfordshire, Berkshire, Buckinghamshire, Hertfordshire, London, Middlesex and Surrey, and will be illustrated with 8 plates in colour and 96 in duotone. The illustrations are supported by historical notes of interest and charm by Arnold Palmer.

This set of volumes will constitute a record of scenes and buildings illustrated by well-known artists.

TOWN AND COUNTRY—*continued*

- Armstrong (E. A.), Bird Display, illustrated** 21/-
A new and completely revised edition, the most complete book on this subject by a distinguished ornithologist.
- Bashford (Sir H. H.), Fisherman's Progress, 9 photographs, cr. 8vo** 8/6
Sir Henry Bashford's record of fishing holidays constitutes the least didactic book about fishing which it is possible to imagine. Sir Henry has his favourite bits of water and his favourite bits of country, and the narrative covers holidays in Norway, North-West Scotland and the Lowlands, Wales, Yorkshire, Westmorland, Worcestershire and on the most famous chalk stream of them all—the Hampshire Test.
- Beach-Thomas (Sir William), A Countryman's Creed, small demy 8vo** 10/6
A leading nature writer sets forth his philosophy of happiness and discourses on the pleasures of the country, of poetry and art, of children and of solitude.
- Bell (Isaac), A Huntsman's Log Book, illustrated, demy 8vo** 12/6
The author of this book is one of the best-known personalities in the hunting world, he is throughout practical and explicit and knows how to say what he means.
- Boyd (A. W.), The Country Diary of a Cheshire Man, illustrated with photographs, large cr. 8vo** 12/6
- Brooke (Geoffrey), The Glad Companion, colour front, and 5 illustrations in black and white by Mrs. Lucy Dawson, demy 8vo** about 7/6
Major-General Geoffrey Brooke has written the life of a springer spaniel which was given to him when he was soldiering in India. The book will appeal to all interested in gun dogs, whether or not they were before among General Brooke's faithful readers.
The natural history and general interests of Cheshire through the seasons.
- Bush (Raymond), Fruit Salad, illustrated, demy 8vo** 8/6
These jottings from the diary of a famous and successful fruitgrower make interesting reading to all of us amateur fruitgrowers in a small way.
- Dakers (J. S.), Modern Gardening, illustrated, demy 8vo** 21/-
In this book the author garners the wealth of many years' experience and tells what to do about every kind of flower, shrub, tree and vegetable.
- Day (Kenneth), The Dartmoor Scene, cr. 8vo** 7/6
Beautiful camera studies of Dartmoor, with descriptive matter linking them together into a fascinating moorland walk.
- Fitzgerald (B. Vesey), British Game, illustrated, demy 8vo** 16/-
A new volume in the *New Naturalist* series, being a Natural History for sportsmen by the Editor of *The Field*.
- Furness (A.) and Harke (H. V.), The English Lakes, demy 4to** £2/2/-
In this book, containing 76 exquisite photographs of the Lake District, the authors have aimed further to illuminate the scene through the eyes of the English poets by the selection of especially apt quotations which evoke the spirit of place. Thus picture and quotation together reveal the beauty of the British landscape and much of our romantic history.
- Glaisher (J.), Brennan (T.), Ritchie (W.) and Florence (P. Sargent), County Town: A Civic Survey for the Planning of Worcester, illustrated, med. 8vo** 21/-
Record of a survey undertaken by an economic and social research team from the University of Birmingham's Department of Commerce, mainly concerned with solving the problems of full employment and higher standards of living and working.
- 'Golden Gorse,' The Young Horse-Breakers, revised and enlarged edition, illustrated by pencil sketches, f'cap 4to** 8/6
The methods used by Janet and Felicity in breaking-in their Exmoor ponies can be applied by young riders in the management of their own mounts.
- Haggard (L. Rider), Norfolk Notebook, large cr. 8vo** about 8/6
A *Norfolk Notebook* is the continuation of *Norfolk Life*. It begins where the previous book left off, and continues through the two years immediately before the war. A diary of notes and impressions upon many subjects.
- Higginson (A. H.), Two Centuries of Fox-Hunting, large cr. 8vo** 15/-
A history of fox-hunting both in England and America, by A. H. Higginson who has been a Master of Foxhounds for over fifty years.
- Horsley (Terence), Fishing and Flying, demy 8vo** about 10/6
This is a book of two loves—of the air and its freedom, and of the countryside and its quiet rivers and lochs.
- Hosking (E.) and Newberry (C.), More Birds of the Day, cr. 4to** 12/6
A companion volume to *Birds of the Day* containing 95 photographs covering 33 different species of birds.

TOWN AND COUNTRY—*continued*

- Hutchinson (M. M.), *Children as Naturalists*, illustrated, cr. 8vo** about 8/6
The aim of *Children as Naturalists* is to show how children's interest in Nature may be fostered through channels that appeal to them: exploration, discovery and intimate contact with living creatures. It should form a basis for biology and develop a love of the countryside.
- Johnson (Stephen), *Fishing from Afar*, illustrated, large cr. 8vo** 12/6
This is a book which will give great pleasure to fishermen of all ages. It is entirely about fishing—for trout, sea-trout and salmon in glorious places in England, Scotland and abroad.
- MacArthur (W.), *The River Windrush*, 46 photographs by the author, demy 8vo** 10/6
For all lovers of the English countryside.
- Massingham (H. J.), *Where Man Belongs*, large cr. 8vo** 12/6
In his new book the author of *Wisdom of the Fields* shows how the giants of literature from Shakespeare to Jane Austen drew inspiration from the rural craftsmen.
- Mee (Arthur), Editor, *The King's England—Monmouthshire*, cr. 8vo** 10/6
Lincolnshire, cr. 8vo 12/6
Two new additions to the King's England Series, both profusely illustrated.
- Moore (John), *Brensham Village*** 12/6
A companion piece to *Portrait of Elmbury*—a study of life in a country village.
- Nash (John), *Wild Flowers*, demy 4to** 6/-
Drawings on every page of wild flowers grouped according to habitat, all in colour.
- Nature in Britain, illustrated, demy 8vo** 21/-
An omnibus volume containing six of the Britain in Pictures books.
- Nicholson (Phyllis), *Country Bouquet*, illustrated by S. R. BADMIN** 8/6
Country life and country occupations dealt with month by month.
- Park (A. F.), *Making Friends with Birds*, illustrated** 18/-
The author believes that the best photographs of birds are taken when one has won their confidence. He describes his methods in relation to different birds, and shows his success in nearly 200 plates of photographs taken at a distance of only two or three feet.
- Pearce (J. J.), *The Horse Rampant*, illustrated, cr. 4to** 21/-
A book for all who love horses and wish to improve their horsemanship. The author is a well-known authority and his experience ranges from the prairies to the highest schools of equitation in the world.
- Ponsonby (C.), *Wootton: The History of an Oxfordshire Parish*, 156 pp., with 16 plates and map of the Parish, and Index, royal 8vo** 21/-
- Poucher (W. A.), *The Backbone of England*, over 160 of the author's Camera Studies, med. 4to** 30/-
A photographic record of the Pennine Chain from Derbyshire to the Scottish Border. The movement for a Pennine Way is likely to grow rapidly after the war and this deserves to be its text-book.
- Raven (C. E.), *In Praise of Birds*, illustrated, demy 8vo** 12/6
The first edition of this book when published twenty-one years ago was recognized as something of a landmark. Dr. Raven followed it up with three other volumes of what he described as 'pictures and patter.' The present edition is a selection of the best papers from these four books brought up to date, and a new series of photographs.
- Rogerson (S.) and Tunncliffe (C.), *Our Bird Book*** 21/-
32 colour plates reproduced by photogravure will make this one of the most beautiful bird books ever published.
- Sanders (E.), *An Insect Book for the Pocket*, illustrated, 356 pages, 8vo** 10/6
The former volumes in this now famous series aimed at covering more or less exhaustively the birds, beasts, flowers and butterflies with which they dealt. Insects present a different problem. Major Sanders therefore restricted his treatment to the 'larger' insects. As in the other 'Pocket Books,' stress is laid on habits and life-history rather than on anatomy, and technical terms have been used as sparingly as possible. The illustrations have been made life-size and are printed opposite the page containing the relevant text.
- Sandilands (G. S.), Editor, *The Lakeland Anthology*, 16 colour plates** 15/-
This book deals with the scenery, customs and dramatic natural background of the Lakes.
- Stamp (L. Dudley), *Britain's Structure and Scenery*, demy 8vo** 16/-
This is the fourth title in the *New Naturalist* series and covers the structural formation of the British Isles. With 32 plates of colour photography, 32 photos in black and white and 70 maps and diagrams.

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TOWN AND COUNTRY—*continued*

- Tansley** (A. G.), *Britain's Green Mantle: Past, Present and Future*, illustrated, demy 8vo about 10/6
This book describes the different kinds of natural vegetation found in Britain—woods, downs and hill pasture, heaths and moorland, mountain and bog, freshwater, fen and sea coast—tracing the history of changes in the face of the country since the Great Ice Age.
- Turner** (W. J.), *Exmoor Village*, 24 colour plates, 16 pp. in photogravure, 8 charts in colour about 15/-
A close-up study of a small Somerset community, typifying village life in England.
- Waddington** (R.), *Scientific Salmon-Fishing*, illustrated, large cr. 8vo 15/-
An experienced salmon fisherman presents some original theories on why, where, when and how the salmon takes the fly. The author's experience is mainly in the rivers of North-East Scotland.
- Warren** (C. H.), *Happy Countryman*, illustrated by C. F. TUNICLIFFE, demy 8vo 10/6
The author tells the story of an eighty-years-old Essex farm hand and attempts to assess the balance of good and evil in the countryman's life.
- Warren** (C. H.), *The Good Life* 10/6
A countryman's anthology in prose and verse.
- Whitehead** (G. E.), *Gardening for Pleasure*, illustrated 10/6
A modern and practical guide to the growing of flowers and shrubs, care of lawns, etc.

TRAVEL

- Boell** (J.), *High Heaven*, demy 8vo about 10/6
A book about mountaineering in the French Alps, illustrated with the author's own photographs.
- Busk** (D.), *The Delectable Mountains*, with magnificent mountain photographs by the author. 21/-
A 'record of enthusiasm and comradeship, with tales of climbing and ski-ing.'
- Carrington** (Dorothy), *The Traveller's Eye*, with 36 illustrations, demy 8vo 15/-
Until now no one has taken a bird's eye view of the rich expanses of English travel literature. Here is an original blend of commentary and anthology. The illustrations, many taken from rare prints, are of special interest.
- Gilberg** (A.), *Eskimo Year*, 48 pp. of photographs, maps, demy 8vo about 10/6
Dr. Gilberg tells of their life throughout the year, and of his own adventures while ministering to their needs; of long journeys over the ice from one settlement to another, of seal and walrus hunts, of expeditions over the glaciers by sleigh, and of Eskimo character and custom. It is illustrated with Dr. Gilberg's own photographs.
- Irving** (R. L. G.), Editor, *The Matterhorn by Guido Rey*, illustrated, cap. 4to about 15/-
This mountaineering classic has been thoroughly revised, two new chapters added to bring it up to date and has over 50 illustrations and diagrams.
- Lloyd** (C.), *Pacific Horizons*, The Explorations of the Pacific before Cook, illustrated, cr. 8vo about 7/6
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- Macaulay** (Rose), *They Went to Portugal*, illustrated, demy 8vo 18/-
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- Meulen** (D. Van Der), *Aden to the Hadhramaut*, A Journey in South Arabia about 18/-
The author made his journey in 1939 in company with Professor von Wissmann, the cartographer, and their record contains many photographs taken by them both, and a sketch map.
- Rattenbury** (H. B.), *China-Burma Vagabond*, illustrated, demy 8vo 15/-
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- Russell** (R. Scott), *Mountain Prospect* (climbing and exploration), illustrated 18/-
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- Sim** (Katherine), *Malayan Landscape*, with an Introduction by Sir RICHARD WINSTEDT, illustrated, small demy 8vo 15/-
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TRAVEL—continued

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- Tilman (H. W.), *When Men and Mountains Meet, 24 plates, 6 maps*, demy 8vo** 12/6
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WORLD AFFAIRS

- Barbour (Nevill), *Nisi Dominus, with line maps*, large cr. 8vo** about 10/6
 A survey of the Palestine controversy which is, perhaps, the first book to put Palestine under the microscope and to examine the problems of that country without the natural bias of either Zionist or Arab.
- Beloff (Max), *The Foreign Policy of Soviet Russia, Vol. I*, demy 8vo** 15/-
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- Bullitt (W.), *The Great Globe Itself*** 8/6
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- Burne (A. H.), *Strategy as Exemplified in the Second World War, 9 diagrams*, cr. 8vo** about 5/-
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- Carr (E. H.), *The Soviet Impact on the Western World*** 5/-
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- Macdonald (Mary), *The Republic of Austria, A Study of the Failure of Democratic Government, 1918-1934* (Published under the auspices of 'Chatham House'), cr. 8vo** 8/6
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- Mendelssohn (P. de), *The Nuremberg Documents*, demy 8vo** about 10/6
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- Parkes (J.), *The Emergence of the Jewish Problem, 1878-1939*, demy 8vo** 12/6
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- Perham (Margery), Editor, *Studies in Colonial Legislature*, Vol. II, THE GOLD COAST LEGISLATIVE COUNCIL** by Martin Wight 12/6
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 Mr. Spender was sent to Germany during the autumn of 1945 by P.I.D. His diary is as sensitive and thoughtful a record of conditions in Germany to-day as one would expect from a poet of Mr. Spender's reputation.
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- Trueta (J.), *The Spirit of Catalonia*, cr. 8vo** 10/6
 This study brings to light the little-known fact that those two essential features of Western civilization, the Parliamentary system and the observance of social rules based on mutual consent and a respect for human values, originated in Catalonia.
- Werth (A.), *The Year of Stalingrad*** 15/-
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SCIENCE

AGRICULTURE

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- Fussell (G. E.), *The Old English Farming Books*, *illustrated*, demy 8vo** 12/6
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- Lockley (R. M.), *The Island Farmers*, *illustrated*, large cr. 8vo** 12/6
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- Moore (H. I.), *Background to Farming*, *illustrated*** about 8/6
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- Jackson (A. B.), The Identification of Conifers, 148 pp., 46 pp. of illustrations** 9/-
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SCIENCE—continued

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It is proposed that each number shall contain: (1) a substantial article presenting a re-assessment, in the light of the latest contributions, of one or other of the major French authors or of some important movement or development; (2) one or more articles embodying the results of research of a more specialized nature; (3) miscellaneous notes; (4) reviews and short notices. The language used will be either English or French.

(Articles for publication and books submitted for review should be addressed to the General Editor, Taylor Institution, Oxford.

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